

Listen to the Basic Rhythms 4 audio tracks 1–3 and notate the rhythms you hear. These exercises will feature dotted half notes. Each exercise will begin with four preparatory clicks before the actual rhythms start.

1.

2.

3.

Exercise 1: A row of 8 empty rounded rectangular boxes for notation.

Exercise 2: A row of 8 empty rounded rectangular boxes for notation.

Exercise 3: A row of 8 empty rounded rectangular boxes for notation.

Listen to the Basic Rhythms 4 audio tracks 4–6 and circle the beat-box group whose rhythms match what you hear.

4.

5.

6.

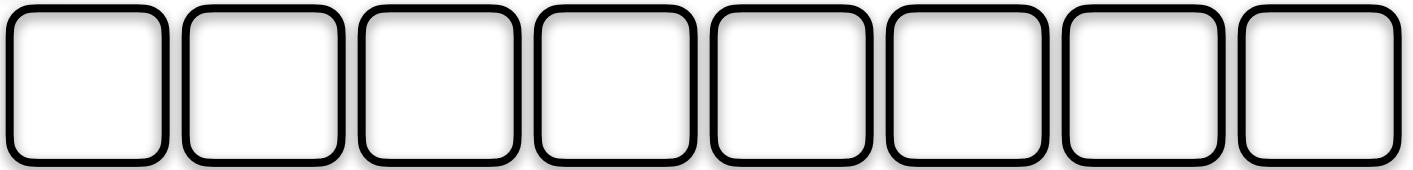
Exercise 4: Two groups of 6 boxes. Group 1: [quarter note] [empty] [quarter note] [quarter note] [quarter note] [quarter note]. Group 2: [dotted half note] [empty] [empty] [quarter note] [quarter note] [quarter note].

Exercise 5: Two groups of 6 boxes. Group 1: [quarter note] [empty] [dotted half note] [empty] [empty] [quarter note]. Group 2: [dotted half note] [empty] [empty] [quarter note] [quarter note] [empty].

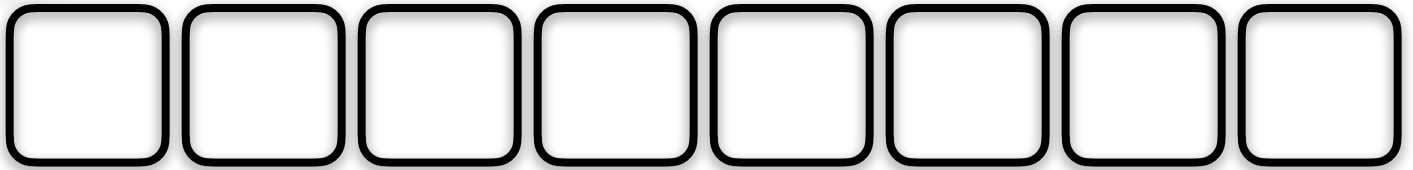
Exercise 6: Two groups of 6 boxes. Group 1: [quarter note] [dotted half note] [empty] [empty] [quarter note] [quarter note]. Group 2: [quarter note] [quarter note] [empty] [quarter note] [quarter note] [quarter note].

Listen to the Basic Rhythms 4 audio tracks 7–9 and notate the rhythms you hear. These exercises will feature dotted quarter and dotted eighth notes. Each exercise will begin with four preparatory clicks before the actual rhythms start.

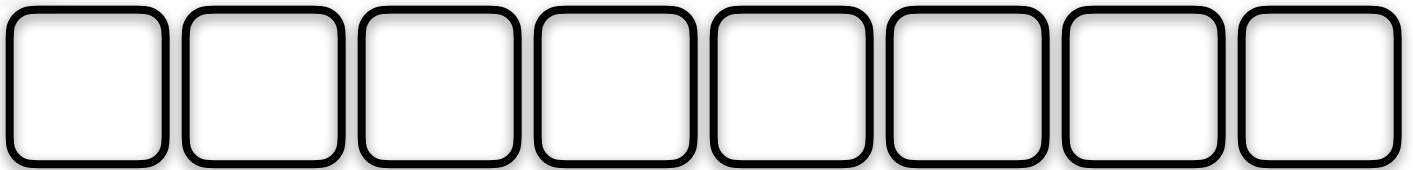
7.



8.



9.



Listen to the Basic Rhythms 4 audio tracks 10–12 and circle the beat-box group whose rhythms match what you hear.

10.



11.



12.

