

## Extending Notes with Ties

1. Listen to audio #1 and write in the rhythms.  
You will hear two empty measures first, two clicks each.

2/4

2. Listen to audio #2 and write in the rhythms.  
You will hear one empty measure first, three clicks long.

3/4

2. Listen to audio #3 and write in the rhythms.  
You will hear one empty measure first, four clicks long.

4/4

## Dividing and Subdividing Beats

Write in the beats and rhythm syllables for each exercise. Then practice clapping these rhythms while saying the beats and syllables out loud.

1 TI 2 ka ti ka 3 ka ti ka 4 TI 1 ti ka 2 ti ka 3 ka TI 4 ka TI 1 ka ti ka 2 ti ka 3 TI 4

1 ka ti ka 2 ka TI 3 ka 1 TI 2 ka 3 ti ka 1 ka TI 2 3 ka ti ka 1 ti ka 2 ka ti ka 3 TI

1 ka TI 2 TI 1 TI ka 2 TI ka 1 2 TI 1 ka 2 ka ti ka 1 TI 2 TI ka 1 ti ka 2